

# Introduction, Walzer und Coda.

A. Darr.

Komponiert im großen Rosengarten  
bei Herrn Steinkirchner,  
München, 25. Okt. 1849.

Stifter: Eduard Bayer, Hamburg, †.

## Introduction.

The Introduction section consists of a single melodic line in 4/4 time. It begins with a piano (*p*) dynamic and a slur over the first four measures, marked *A: sul*. The melody then moves to a forte (*f*) dynamic for the next four measures, also marked *A: sul*. This pattern of *p* and *f* dynamics continues throughout the section. The piece concludes with a *ritard.* (ritardando) marking and a final chord. The notation includes various note values, rests, and slurs.

## Walzer No 1.

The Walzer No 1 section is in 3/4 time and consists of a single melodic line. It begins with a piano (*p*) dynamic. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The piece includes several dynamic markings: *p*, *f*, *p*, *f*, and *sfz* (sforzando). The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and a final chord.

## No 2.

Musical score for No 2, featuring four staves of music in 2/4 time. The key signature has one sharp (F#). The score includes various dynamics and articulations:
 

- Staff 1: Starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic.
- Staff 2: Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and fortissimo (*f*) dynamic. It includes a "sul H" marking and a 4-measure rest.
- Staff 3: Starts with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 4: Starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic. It includes first and second endings.

## No 3.

Musical score for No 3, featuring four staves of music in 2/4 time. The key signature has one sharp (F#). The score includes various dynamics and articulations:
 

- Staff 1: Starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic, and ends with a crescendo (*cresc.*).
- Staff 2: Starts with a fortissimo (*f*) dynamic, followed by a fortissimo (*f*) dynamic. It includes a "Flag." marking and a 4-measure rest.
- Staff 3: Starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic.
- Staff 4: Starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic. It includes first and second endings.

Nº 4.

First system (measures 1-4): Treble clef, key of D major, 3/4 time. Measure 1 has a 4-measure rest and a piano (*p*) dynamic. Measure 2 has a 4-measure rest. Measure 3 has a first ending bracket. Measure 4 has a first ending bracket and a piano (*p*) dynamic.

Second system (measures 5-8): Treble clef, key of D major, 3/4 time. Measure 5 has a piano (*p*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic.

Third system (measures 9-12): Treble clef, key of D major, 3/4 time. Measure 9 has a mezzo-forte (*mf*) dynamic. Measure 10 has a mezzo-forte (*mf*) dynamic. Measure 11 has a mezzo-forte (*mf*) dynamic. Measure 12 has a mezzo-forte (*mf*) dynamic.

Fourth system (measures 13-16): Treble clef, key of D major, 3/4 time. Measure 13 has a mezzo-forte (*mf*) dynamic. Measure 14 has a mezzo-forte (*mf*) dynamic. Measure 15 has a mezzo-forte (*mf*) dynamic. Measure 16 has a mezzo-forte (*mf*) dynamic.

Nº 5.

First system (measures 1-4): Treble clef, key of D major, 3/4 time. Measure 1 has a piano (*p*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 4 has a piano (*p*) dynamic.

Second system (measures 5-8): Treble clef, key of D major, 3/4 time. Measure 5 has a piano (*p*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic.

Third system (measures 9-12): Treble clef, key of D major, 3/4 time. Measure 9 has a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 has a piano (*p*) dynamic.

Fourth system (measures 13-16): Treble clef, key of D major, 3/4 time. Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a piano (*p*) dynamic.

**Coda.**

*ff* *p* *pp* *p* *cresc.* *f* *p* *p* *f*

This page contains ten staves of musical notation in D major (two sharps). The notation includes various dynamics and articulation marks:
 

- Staff 1: *fz*, *p*, *fz*
- Staff 2: *fz*, *p*
- Staff 3: *mf*, *f*, *p*
- Staff 4: *cresc.*
- Staff 5: *p*
- Staff 6: *fz*
- Staff 7: *ff*, *p*
- Staff 8: *pp e ritard.*, *ff*

 A German instruction is written between the seventh and eighth staves: "Das erste Mal Viertel, das zweite Mal Achtel."